



TRAVEL AND HERITAGE VISIT CLUB

EVENT REPORT

1. Event Overview

Event Name: Visa On Arrival

Date of Event: 7th February 2026

Organized by: Travel and Heritage Visit Club, MNIT Jaipur

Timings: 10 AM – 4 PM

Faculty Advisors:

- Dr. Dhiraj Raj
- Dr. Om P Suthar

Student Coordinators:

- Hemant Saini (2023ume1734) – General Secretary
- Pranav Prashant Malwadkar (2023ume1929) – Joint Secretary
- Gaurav Upadhyay (2023ume1923) - Joint Secretary
- Ritika Meena (2023uee1340) - Joint Secretary

2. Introduction

The Travel and Heritage club successfully organized an event titled **“Visa on Arrival”** as a part of **MNIT Jaipur’s Cultural Fest – BLITZSCHLAG’26**. The event was a fun trip around the world experience. We setup different country canopies, each show off a specific nation’s culture. Participants act as travelers, moving from one canopy to the next. At each stop,

they completed a task to earn a country stamp on their event passport. It was a day filled with energy and learning.

Objective: To show the participants the activities and culture of different countries in a fun way.

Target Audience: All MNIT students.

3. Event Highlights

Description:

The event, "**Visa on Arrival**", organized by the Travel and Heritage Club, MNIT Jaipur, held on February 7 2026.

The event was designed as an interactive journey. The venue was the VLTC L004, which was interactively decorated by all club members.

Activities:

The event included:

The Passport Desk: Upon entry, every participant was given a printed Event Passport. This served as their guide and their record of travel.

Country Canopies: We set up multiple stalls, each representing a different country. Each canopy was decorated with flags, traditional items, and colours specific to that nation to make it feel authentic.

The Challenges: To get the stamp, participants couldn't just walk by. They had to engage in a specific event at each canopy.

These included things like:

- Try to balance a balloon on one finger for a minute.
- Playing a local game or solving a puzzle.
- Pick things with chopsticks.

The Immigration Stamp: After completing the task, the event volunteers at the canopy would press an official stamp into the participant's passport.

Creative Aspects:

The Global Passport Design: Instead of a plain piece of paper, we designed custom "passports" for every participant.

Atmosphere: Some canopies played traditional music, others used incense or spices for scent, and many used traditional fabrics to make the "travellers" feel like they were actually there.

Custom Stamp Logos: Every country had its own unique stamp design. For example, the Japan stamp might have featured a Cherry Blossom, while the Egypt stamp featured a Pyramid. This made the participants excited to see what the next stamp would look like.

Photo Walls:

We created a Departure and Arrival photo gate. Participants could take pictures before they started their journey and after they returned with a full passport, making the event very social-media friendly.

Audience Participation:

The Excitement: There was a friendly sense of competition. People were seen rushing between canopies, comparing their passports with friends, and cheering when they received a new stamp.

High Completion Rate: A large majority of participants stayed until the very end to ensure they visited every single country, showing that the event was engaging enough to keep their interest.

Peer Interaction: Travellers often helped each other with the challenges, creating a great sense of community and teamwork across the event floor.

Social Media Sharing: Many participants used the photo booths and decorated canopies as backdrops to share their "travel journey" online, helping to promote the event in real-time.

4. Sponsorship

This event was entirely self-organized by the Travel and Heritage Club, without any external sponsorship.

5. Feedback and Suggestions

Participants Feedback:

Many people loved the Passport idea. They said it made the event feel like a real journey. Participants enjoyed that they had to do something (like a game or a craft) rather than just standing and listening. The effort put into the country canopies was a major highlight. People loved taking photos at the colourful stalls.

Suggestions:

Some participants felt they needed more time at each canopy because the activities were so fun they did not want to leave. Some suggested a mobile app or QR code system for stamps to make it more high-tech alongside the paper passports.

6. Photos and videos



